



Thank you for your interest in auditioning for this year's spring musical, "Crazy for You." This show has incredible music and I am very excited to produce this show. We are confident that you will have fun and enjoy the show.

Audition Dates:

- Dance Auditions (for EVERYONE!) – Friday, December 14th 2:45 (HS auditorium)
- Lead Vocal Auditions – Saturday, December 15th 9:00 – 5:00 (Chorus Room)
- Ensemble Vocal Auditions – Wednesday, December 19th 2:45 (Chorus Room)
- Call backs – Wednesday, December 19th 4:00 (HS auditorium)

Audition Procedures and Requirements

Male and Female Lead

- One of the selected songs from the show
- Dance audition

Featured Dancer

- Featured Dance audition
 - Please bring tap shoes
- One of the selected songs from the show

****YOU MUST MEET ALL AUDITION REQUIREMENTS TO BE CONSIDERED FOR THE SHOW****

Ensemble

- Dance Audition
- One of the selected songs from the show

Male Audition Songs:

- ♪ "They Can't Take That Away From Me"
- ♪ "What Causes That?"
- ♪ "Bidin' My Time"

Female Audition Songs:

- ♪ "I Got Rhythm"
- ♪ "Naughty Baby"
- ♪ "Embraceable You"

SELECT THE SONG THAT BEST DEMONSTRATES THE QUALITY OF YOUR VOICE

During Your Audition, Here Is What We Are Looking For:

- ❖ Vocal: Tone, Intonation, Rhythm, Pitch, Expression, Stage Presence
- ❖ Acting: Appropriate Use of Space, Appropriate Movement, Expression, Stage Presence
- ❖ Preparation, Preparation, Preparation

Dance Auditions

- ❖ All students must participate in the dance auditions. Featured dancers will have a longer combination to do.
- ❖ All cast members will be required to sing.

Helpful Hints From The People Who Cast The Show:

- ☞ Not everyone who auditions for the show will be a member of the ensemble, students are encouraged to participate in the technical sides of the theater
- ☞ We only see you for a brief audition, so work hard to impress us during your short audition and show us what you are capable of
- ☞ You will be auditioning with the piano accompaniment on the practice CD (without the lead line)
- ☞ We don't know what previous experience you have had and cast based on what we see during that short audition
- ☞ **MUSICAL THEATER REQUIRES ACTING, DANCING, AND SINGING!** Auditioners need to not only sing, but act as well – we are looking for much more than just your voice. I cannot emphasize it enough – **STAGE PRESENCE IS ESSENTIAL!!**
- ☞ If you are called back, you may be doing cold readings on Monday, December 19th.

How Are Selections Made?

- The student, regardless of grade, that best fits a role is cast in that role, even if that individual used a song from another character
- For ensemble and featured dancers, scores from both the dance and vocal audition are tabulated and averaged and cuts are then made

Audition sign-ups will begin on November 13th. All students auditioning for a lead must sign up for an audition time.

All rehearsal songs and materials will be available on our website – www.frhsmusical.com (under the announcement tab)

I will not be making practice CDs. You can download the song you need and use it however needed.

Synopsis

This new Gershwin extravaganza is filled with song and dance, and Ken Ludwig's hilarious dialogue. The audience will be swept up in an artfully constructed tale of boy meeting girl in the Wild West, where they spread goodness and ultimately fall in love.

The curtain opens on that most magical of places, backstage at the Zangler Theater in New York in the 1930's. The last performance of The Zangler Follies is wrapping up for the season and Tess, the dance Director, is dodging the advances of the married Mr. Zangler. Bobby Child, the rich son of a banking family, is backstage hoping for an audition with Zangler. Bobby performs *K-ra-zy for You*, but fails to impress Zangler after landing on Zangler's toe during the final flourish of his dance routine. Dejected, Bobby heads outside. Bobby is met by Irene the wealthy woman to whom he has been engaged for five years, and then by his mother who demands that Bobby carry out a piece of banking business for her. Bobby is told to go to Deadrock, Nevada to foreclose on a rundown theatre. As the two women argue over him, Bobby imagines dancing with the Follies Girls and joins them in a rousing rendition of *I Can't be Bothered Now*. Brought back to reality, Bobby decides to escape to Nevada.

When Bobby arrives in Deadrock, it is clear that the town has seen better days. The men sing *Bidin' My Time* in a long, slow drawl. Everett Baker is expecting a banker named Bobby Child to arrive and foreclose on his Gaiety Theater. The only woman left in this forlorn town is Everett's daughter, the spunky Polly Baker, who vows to get even with "Bobby Child" if she ever meets him. Bobby falls in love with Polly at first sight, not realizing who she is, and expresses his excitement in *Things are Looking Up*. Lank Hawkins, the owner of Deadrock's saloon, and Polly's ardent suitor, is not pleased to see a rival for Polly's affections.

Bobby finds himself in quite a bind. If he forecloses on the theatre, he will lose the girl he loves. Inspired, he comes up with the idea of "putting on a show" to pay off the mortgage. Polly agrees to this plan until she finds out who Bobby is - that banker from New York! Bobby is heartbroken, but he decides to put on the show anyway, disguised as Zangler. Polly, deeply hurt, expresses her loneliness in *Someone to Watch Over Me*. A few days later, ten Follies Girls on vacation from The Zangler Follies appear like a mirage in the desert. Bobby has asked them to help stage a spectacular show in Deadrock. When the men of Deadrock see the girls, the sleepy town becomes very lively. Meanwhile, to Bobby's dismay, Irene arrives, threatening to expose Bobby's charade. Polly falls in love with Bobby's impersonation of Zangler, and expresses her love for "Zangler" with the song *Embraceable You*.

Opening night arrives, but everyone is disappointed to find that the only ticket buyers are the Fodors, an English couple writing a guidebook to the American West. What starts out as a disappointment changes into the realization that the show has galvanized the once-sleepy town. They celebrate with a spirited rendition of *I Got Rhythm* while the actual Zangler stumbles unnoticed into town.

Act Two opens in Lank's saloon where Bobby is professing his love to Polly. Unfortunately, she is still in love with the man who she thinks is Zangler. Bobby is about to convince Polly that he has been impersonating "Zangler" when the real Zangler walks into the saloon looking for Tess.

Zangler finds Tess but refuses her request to produce the show. Tess storms off. Zangler, now drunk, bemoans his fate. Bobby, dressed like Zangler, reels in to drown his sorrow over losing Polly. The two men act as mirror images of each other and lament their lost loves in *What Causes That*. The next morning, Polly sees two Zanglers passed out together. She realizes that Bobby was telling her the truth, but she feels hurt by his deception.

The townsfolk vote to give up on performing the show again. Bobby is disappointed and decides to return to New York when Polly refuses to admit that she wants him to stay. Before departing, Bobby thanks her for the memories by singing *They Can't Take That Away From Me*. Polly then mourns her loss in *But Not for Me*. Zangler agrees to stay in Deadrock and back the show after all. He spends his last dollar putting together a top-notch production to show Tess how much he loves her. In New York, Bobby's mother gives him the deed

to the Zangler Theater. Bobby's happiness evaporates as the Follies Girls remind him in *Nice Work If You Can Get It* that nothing matters as much as true love. Bobby takes off for Deadrock and Polly.

Deadrock has been transformed into a jewel of a city where the "Deadrock Follies" has been playing to packed houses, and the star of the show is Polly. Nevertheless, Polly misses Bobby and decides to look for him in New York. Polly and Bobby cross paths but are ultimately reunited in Deadrock. Irene marries Lank, and Bobby's mother (who follows her son out West) is smitten with Everett. Bobby and Polly embrace at last. The curtain falls on a finale of bliss and a reprise of *Embraceable You*.

Cast of Characters:

- ☞ Bobby Child (New York, young man in love with musical theater) *
- ☞ Bela Zangler (New York, an established producer) *
- ☞ Lank Hawkins (Nevada, saloon proprietor)
- ☞ Everett Baker (Polly's Father)
- ☞ Polly Baker (Deadrock, Nevada postmistress, "All American Girl" *)
- ☞ Irene Roth (New York Society debutant) *
- ☞ Eugene Fodor (An English Tourist) *
- ☞ Patricia Fodor (Eugene's sister) *
- ☞ Mother (Mrs. Lottie Child) (Bobby's business oriented and controlling parent)
- ☞ Perkins (Mother's business assistant)
- ☞ Chauffeur (For Mother's limousine)
- ☞ Follies Girls
 - Tess (Dance director, Zangler's favorite)
 - Patsy (Showgirl with high speaking voice)
 - Mitzi (A principal dancer)
 - Elaine
 - Lousie
 - Susie
 - Betsy
 - Mergie
 - Sheila
 - Vera
- ☞ Cowboys
 - Moose *
 - Mingo *
 - Sam *
- ☞ Card Players (Billy, Wyatt, Junior)
- ☞ New York Theatre Stage Manager
- ☞ Stage Hands
- ☞ 4 Show Girls
- ☞ 2 Lackeys for Zangler
- ☞ 3 Mother's Directors
- ☞ New York Passing Street Crowds
- ☞ Nevada Passing Street Crowds