

70 Eric

71 72 73

I can sense her laugh-ter in the rip-ple of the waves a-gainst the shore - line. \_\_\_\_\_

(Tpt,Hr,Ct)

*mp* *mf* *mp* *p*

*mf* (w/ Cello) *mp* *mf* *mp*

74 75 76 77

I can see her smil-ing in the moonlight as it set-tles on the sand. \_\_\_\_\_

(Picc,Bells)

*mf dolce* (Hns,Stgs) *mf*

*mf* *mp* *mp*

78 79 80 81

I can feel her wait-ing just be-yond the pale ho - ri - zon, \_\_\_\_\_

(Ob, Ct) (+Fl,Stgs) *mp* *mf* *p* *mp*

82 83

sing - ing out a mel - o - dy too love - ly to with -

(Vns) *f*

(Ob) *mf* (+Fl) *mf*

84 85

stand. And her

*fp* *f*

(+Cl) *fp* *f*

(Hr, Cello) *f*

*f* *molto rall.*

(+Timp)

86 A tempo-more grandly

voice, It's there as dusk is fall - ing And her

*fp* *mf espr.*

(w/ Stgs) *f* (w/ Hr)

voice, it's there as dawn steals by. Pure and

*mf*

(Fl, Vns) (+Ob, Cl) IV

(+ Timp)

bright, it's al - ways near. All day, all night, and still I hear it

*mf* *f* *f* *mf*

(Rds)

98 99 100

call - ing her

(Vns)

(Clar)

*rit. e dim.*

*mp*

*mp*

**Piu mosso**

101 102 103 104

voice.

(w/ Fl)

*mp*

(+ Cello)

(+ Bs Pizz on Downbeat)

*rit.*

**Meno mosso, poco rubato (ca. ♩ = 100)**

105 106 107 108

Strange as a dream Real as the sea

(Oboe)

*mp dolce*

(+ Mk Tree)

(+ Mk Tree)

(+ Stgs)