




January 2022						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3 Staging Act 1: 4,7 2:45-3:45 (Aud)	4 Vocal: Females (Choir Rm) All 2:45-4 (No Urs,Fit,Jet) Staging Act 1: 3,10/Act 2: 7 2:45-4:15 (Aud)	5 Vocal: Males (Choir Rm) All 2:45-4 Review 2:45-4:30 (Aud) Act 1: 3,4,7,10/Act 2: 7	6 Vocal: Mersisters/Flounder Choir Rm 2:45-4 Staging Act 1:1,5/Act 2: 3,6 2:45-4:15 (Aud) Sailors are needed	7 Vocal: Sailors/Pilot/Eric/ Grimsby Choir Rm 2:45-4 Staging Act 1: 2,6,8,9 2:45-4:30 (Aud)	8
9	10 Review 2:45-4:30 (Aud) Act 1: 1,2,5,6,8,9	11 Vocal: Scuttle/Dancers Mersisters Choir Rm 2:45-4	12 Vocal: Chef Louis/Chefs/ Maids Choir Rm 2:45-3:45 Staging Act 2: 8 2:45-3:45 Act 2: 4,5 3:45-5 (Aud)	13 Vocal: Ursula/Flotsam/ Jetsam Choir Rm 2:45-4 Staging Act 2: 1,2,13 2:45-4:15 (Aud)	14 <i>Dance: Under the Sea and Kiss the Girl ALL Sea Creatures Auditorium 2:45-4:30</i>	15
16	17 No School	18 No School	19 Staging Act 2: 9,10,11,12 Review Act 2 Staging 2:45-4:30 (Auditorium)	20 <i>Dance: Under the Sea and Kiss the Girl ALL Sea Creatures Auditorium 2:45-4:30</i>	21 <i>Dance: Under the Sea and Kiss the Girl ALL Sea Creatures Auditorium 2:45-4:30</i>	22
23	24 Vocal: Review Music ALL Auditorium 2:45-4	25 Vocal: Mersisters/Grimsby Choir Rm 2:45-4	26 Vocal: Review Music-Solo LEADS Choir Rm 2:45-4	27 <i>Dance: Daughter's of Triton/ She's In Love Auditorium 2:45-4:30 Mersisters, Flounder</i>	28 <i>Dance: Positovity and Positaggity Auditorium 2:45-4:30 Scuttle/Dancers</i>	29
30	31 OFF BOOK Review Act 1: 1-5 2:45-4:30	Notes:				

Staging Rehearsals are only for named characters in those specific scenes. For example, Act 1 Scene 8 is "Under the Sea." Sea Creatures and Dancers are not needed at the rehearsal on Friday, January 7th. Only the leads with lines are needed for that scene. See the spreadsheet to see the scenic breakdown.

Vocal Rehearsals are in **bold print**. Only characters listed for each rehearsal are required to attend. Make sure you are at your assigned rehearsal and review your music outside of rehearsal. See the spreadsheet to see what characters are in each songs.

Dance rehearsals are in *italics*. Only characters in the song are required to be at those rehearsals. Double cast roles will be sea creatures (and sailors) on their off nights. "ALL sea creatures" include dancers, sailors, and named characters who are sea creatures.

February/March 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 OFF BOOK Review Act 1: 6-10 2:45-4:15 (Aud)	2 OFF BOOK Review Show Act 2: 1-7 2:45-4:30 (Aud)	3	4	5
6	7	8 OFF BOOK Review Act 2: 8-13 2:45-4:15 (Aud)	9 Vocals: Review Songs ALL Auditorium 2:45-4:30	10 Dance: Les Poissons Reprise/Mayhem-Chef Louis/ Chefs/Maids/(Dancers?TBD) Auditorium 2:45-4:30	11 Dance: One Step Closer Eric and Ariel Auditorium 2:45-4:30	12
13	14 Staging (Full Cast) 2:45-3:45 Begin Running Act 1 Leads 3:45-4:30 (Aud)	15 Continue Running Act 1 Leads 2:45-4:30 (Aud)	16 Run Act 2 Leads 2:45-4:45 (Aud)	17 Dance: ALL DANCE ALL Auditorium 2:45-4:30	18 Dance: ALL DANCE ALL Auditorium 2:45-4:30	19
20	21 No School (Snow Day) Reheasal (If Needed TBD)	22 Vocals: Review Songs ALL Auditorium 2:45-4:30	23 Run Act 2 Leads 2:45-4:45 (Aud)	24 Dance: ALL DANCE ALL Auditorium 2:45-4:30	25 Dance: ALL DANCE ALL Auditorium 2:45-4:30	26 Run Show All 9:00-1:00
27	28 Run Show All 2:45-6	1 MARCH Run Show All 2:45-6	2 MARCH Run Show All 2:45-6	3 MARCH Run Show All 2:45-6	4 MARCH Run Show All 2:45-4:30	5
6 Technical Rehearsal 1-2 Leads 2-8 Full Cast	7 Dress Rehearsal 5:00 Call 6:00 Start	8 Dress Rehearsal 4:30 Call 5:15 Cast Pictures? 6:30 Start	9 Dress Rehearsal/ Preview Performance 5:00 Call 6:30 Start	10 7:30 	11 7:30 	12 7:30 
13 2:00 