

43 3 44 45 46 3

Stroll-in' a - long down the... what's that word a - gain? Street. Up where they

(Fl,Ob)
leggiero

(+ Bells)

47 3 48 3 49 3 50 3

walk, up where they run, up where they stay all day in the sun... Wan-der-in'

(Rds, Vns)
mf

(Hrn)

51 3 52 3 53 3 54

free, wish I could be part of that ~~world~~ What would I

(+ Bells)

(+ Hrn)

Moving forward

p

55 More passionately

56 57 58

give if I could live out-ta these wa - ters? What would I

mf (Fl, Cl)

(Cello, Bs)

59 60 61 62

pay to spend a day warm on the sand? Bet-cha on

(Rds, Vns) (Clar)

63 64 65 66

land they un - der - stand. Bet they don't rep - ri - mand their daugh - ters. Bright young

mp (Hp) (Oboe) (Cello)

67 68 69 70

Allargando

wom-en, sick of swim-min', read-y to stand. _____ And

(Chimes, Cl, Hrn)

(Cl, Vns) (Tutti)

(w/ Fl, Ob, Stgs)

f *f* *mf* *f*

71 72 73 74

A tempo (broader)

read-y to know what the peo-ple know. Ask 'em my ques-tions and get some an-swers.

(Rds, Stgs)

ff *f* (Hrn)

75 76 77 78 3

What's a fire, _____ and why does it, what's the word... burn? _____ When's it my

(Tpt, Rds)

sfzp *sfzp* (Clar, Vns) *ff*

(w/ Cello)

sfz *mf*

in 4

79 *(Rds,Vns)* *f* *(w/Hn,Cello)* *(w/Tpt)* *fp* *(Tutti)* *sfz* *rall.* *sfz*

turn? Would-n't I love, love to ex - plore that shore up a - bove? Out of the

84 Freely

85 *mp dolce* *(w/ Vibes,Bells)* *mp* *gliss* *(Hp, Mk Tree) mp* *F major scale*

sea, wish I could be part of that

88 A tempo-in 2

89 *mp* *(Flute)* *Piano* *(Rds,Hn, Hp,Vns)* *mf* *(Cello,Bs)*

world.

poco rit. *poco accel.* *(w/ Cello)* *poco rit.*